THE UNIVERSITY OF ALBERTA

SECOND CENTURY WEEK FINE ARTS FESTIVAL

DEPARTMENT OF MUSIC STAFF RECITAL

March 7, 1967 at 8:30 p.m. Convocation Hall

DUO, OP. 7 ---------- Zoltan Kodaly

Thomas Rolston, violin
Claude Kenneson, cello

SONATA, OP. 4 ---------- Zoltan Kodaly

Adagio di molto
Allegro con spirito

Claude Kenneson, cello
Sandra Munn, piano

INTERMISSION

CHANT HEROIQUE ---------- Jean Langlais

NAZARD ---------- Jean Langlais

TE DEUM ---------- Jean Langlais

Arthur Crighton, Organ

DANCES ---------- Franz Schubert

Manus Sasonkin, Piano

SONATA No. 7, OPUS 22 ---------- Manus Sasonkin

Andantino Grazioso, Allegro Con Brio
Tempo Di Minuetto
Adagio, Vivace Assai

Jack Hurt, Piano

STAFF OF THE MUSIC DEPARTMENT

R. S. Eaton, Head, Department of Music and Western Board of Music, Choral Music and Organ.

V. B. Archer, Associate Professor, Theory, Composition and History, Chairman of The Division of Theory and History.

A. B. Crighton, Associate Professor, Theory, History and Organ.

C. E. Kenneson, Assistant Professor, Cello, Theory, and Chamber Music.

G. E. Lincoln, Assistant Professor, Piano, Western Board of Music.

A. M. Munn, Assistant Professor, Piano and History.

T. Rolston, Associate Professor, Violin, Viola and Chamber Music, History.

M. Sasonkin, Associate Professor, Theory and History.

R. A. Stangeland, Associate Professor, Chairman of Piano Division.

E. Bayens, Bassoon Instructor.

P. Brine, Double Bass Instructor.

E. Dalwood, Woodwind Instructor.

J. Moore, Piano Instructor.

J. Pecover, Flute Instructor.

H. Pinchin, Trumpet Instructor.

I. Rolston, Harp Instructor.

C. Wendol, Singing Instructor.